

New PRSI Initiatives

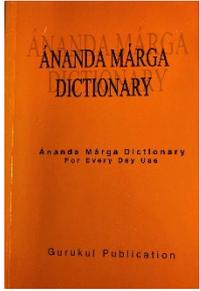


P.R. SARKAR INSTITUTE

World Constitution Project

The P.R. Sarkar Institute will host the world constitution initiative, spearheaded by Craig Runde. This initiative will include conducting research, developing position papers, and giving presentations on how Shrii P.R. Sarkar's visions of world government could address major challenges of our time such as war, climate change, environmental destruction, disease, and economic inequality. It will also include drafting a sample of a world constitution in collaboration with the Prout Research Institute. Interested individuals please **contact Craig Runde** <craigrunde@gmail.com>

Dictionary Project



The Ananda Marga Dictionary Project is an initiative of Ananda Marga Gurukula to revise and extend the earlier edition published in 2004. The earlier edition has been widely acclaimed and is being used by many. The new edition already includes over 200,000 words. Most of these are words that were used by Shrii Shrii Anandamurtiji and have a very special meaning. This initiative is being coordinated by Dada Premamayananda, Co-coordinator of PRSI. Interested translators, knowledgeable persons and scholars are welcome to lend their hand in upgrading the AM Dictionary. **Please contact: Dada Premamayananda** <dadaprema@gmail.com>

The current edition can be purchased through the PRSI website. <https://prsinstitute.org/outreach/publications>

A New Film Project

A new documentary film, tentatively entitled, “The Path of Awakening and Benevolence” is being created. The film hopes to vividly portray the ways in which Ananda Marga’s universal philosophy of self-realization and selfless service has positively impacted the lives of individuals and communities all over the globe, and how the positive vision and practical application of this philosophy can benefit our planet. The film involves interviewing a number of inspiring individuals running diverse projects related to education, food security, sustainable agriculture, community building, disaster relief, psychological trauma first-aid, animal welfare, and economic democracy. The film team is comprised of: Kevin Peer as director and cinematographer, Sid Jordan, executive producer; Mahajyoti Glassman, assistant to executive producer; Dada Gunamuktananda, associate producer; Gayatri Fernando, project manager; Didi Ananda Anuradha, marketing and assistant to project manager; and Arun Glassman, assistant to the director. For more information **please contact Sid Jordan** <sid.jordan1@gmail.com>.

Neohumanist College of Asheville

Update By Ricky Peterson



Spring is now upon us and the fresh scents of blossoming flowers and delightful sights of vibrant green leaves are all around. The college has continued to pick up positive momentum attracting students from around the world.



Our winter semester Neohumanist Teachers cohort enjoyed the experiential learning of NHE 109: Astaunga Yoga for 3-10 year olds, led by Mahjyoti Glassman, and NHE 111: Descriptive Inquiry – The Art of Knowing the Child, facilitated by Kathleen

Kesson. Our Leadership For Social Change cohort is approaching the halfway mark of a 20 week curriculum, being led by Satya Tanner with the assistance of Howard Nemon. We are wrapping up the first year of a two-year Neohumanist Teacher Preparation Program— two partner courses are being offered, NHE 113: Language and Literacy and NHE 115: Arts-Based Curriculum Design, led by Rekha Gregory and Kathleen Kesson. We are happy to announce 18 students joined our YTT 102: Yoga Teachers Training course, led by Pashupati Landau and Didi Ananda Diipika.

Further expansion of the compassionate lens of Neohumanism is on the horizon with the upcoming launch of a new faculty — offering two new classes in 2022: HUM 101: Thoughts that Byte, a Neohumanist critical thinking course, designed and taught by Jesus Valen, and HUM 102: Neohumanism in Art, Literature and Culture, taught by Marco Oliveria.

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